

ME

SCOTT BLACKMORE
09-08-1987
WHITE
MALE
6'4"

This document shows my life up to date in statistic form, finding out what influences me; this goes from my personality, interests and tastes. On the back you will find the Evaluation of the influences in my life.

- A SON
- A BROTHER
- A FRIEND
- A NON-SMOKER
- COLOURFUL
- DRINKER
- DRIVER
- PALE
- A RED HEAD
- ENERGETIC
- POLITE
- CREATIVE
- SENSITIVE
- A NERD
- HAPPY
- OPEN MINDED
- EASILY DISTRACTED
- A PROBLEM SOLVER
- CLIMBING
- A WORRIER
- SHARING
- NERVOUS
- PERSISTANT
- SHARING
- NERVOUS
- PERSISTANT
- SELF CONSCIOUS
- DRUG FREE
- QUICK LEARNER

CLOTHING 1

My clothing is the first thing you will see within my presence, this is why this section comes first, I am exploring where the influence

to what I chose to wear comes from. This section is important to me as if it feels to me like I get to control my own identity.

COLOURS AND INFLUENCE

Here you will find the selection of colours within the clothing I currently own and regularly wear, each block of colour represents a single item of clothing I physically own, so one block could represent a t-shirt or a pair of shoes. Also you will find the

price tags of what I have paid in total for each section as well as the amount of money spent by each influence, this reason for this is to find out what I am predominantly influenced by when it comes to choosing what I wear.

HATS & HEADWEAR £420

MUSIC £210
ROLLERBLADING £50

JUMPERS & HOODIES & JACKETS £780

MUSIC £80
ROLLERBLADING £80

JEANS & TROUSERS £350

MUSIC £0
ROLLERBLADING £0

SHOES & TRAINERS £540

MUSIC £220
ROLLERBLADING £0

ACCESSORIES £48

MUSIC £5
ROLLERBLADING £0

T-SHIRTS £945

MUSIC £189
ROLLERBLADING £378



MUSIC £704

ROLLERBLADING £508

TOTAL £3,083

COLOUR OF THE YEAR:

USE OF COLOUR

I think from being a designer, when I get changed in the morning I am very conscious about what colours I wear together, colour combinations are important to me and I usually go for a base colour and a secondary colour throughout my whole person. Here are some examples of some of my favourite combinations, including a hoodie/jacket, two t-shirts, jeans, shoes and a hat.

POPULAR COMBINATIONS



SIZES

Depending on the day and how I feel when I get changed in the morning, my style changes with the mood I'm in, the music I'm listening to and where I'm going. With this in mind, not only the colours of the clothing I wear changes but the sizes of the clothes to fit the mood I'm in. This shows the amount of each size I wear indicated by the purple numbers.

XS 0

S 2

M 10

L 31

XL 9

XXL 2

WIDTH

32" 3

34" 1

LENGTH

34" 4

HATS

7 4

7 1/4 2

7 1/2 1

7 1/8 2

SHOES

7.5 1

8 1

9 1

10 8

12 1

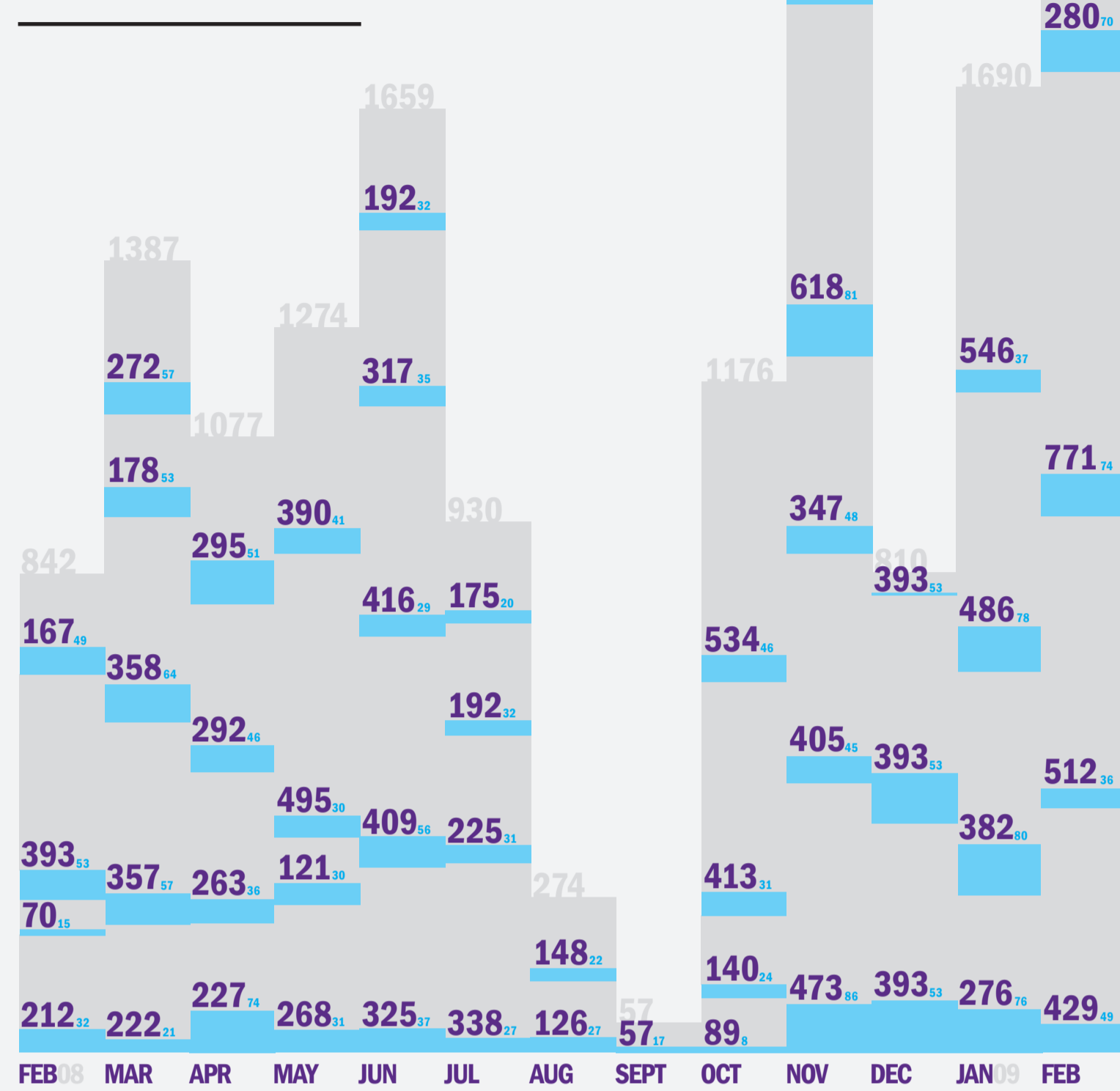
MUSIC 2

Music is a big part of my life, I feel that it influences a lot of decisions I make and a lot of things I do as well as what I wear. Here I am going to be looking into what

music I listen to and how much, but more importantly where my music taste comes from, as well as what the music I listen to influences everything else I do.

12 MONTHS OF LISTENING

Here is the visual for my listening over the past 12 months, each blue bar represents the amount of times I listened to the most listened to artist that week, in each vertical bar, the purple number represents each week of total tracks played which builds up the full grey bar which is the total amount of tracks played within that month, notified by the grey number.



DESIGN 4

This is the section which breaks down the design part of my life, this comes last as I feel this is the outlet of all my influences, I feel what I create in this part of my life is influenced by all the other sections here.

Here is the equipment I use, and the amount I use it while creating my design work, this is to work out how much I spend on supplies within a year to create what I want.

PAPER



LAYOUT PADS



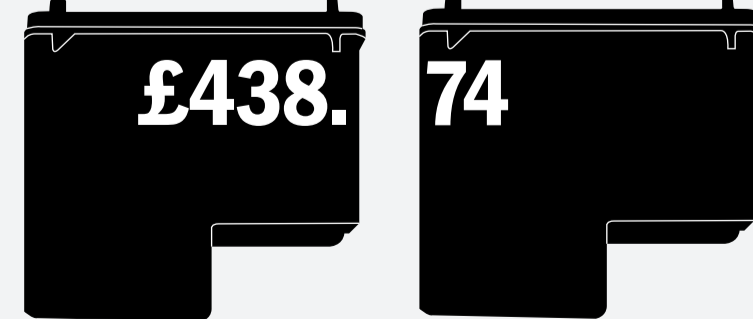
SKETCHBOOKS



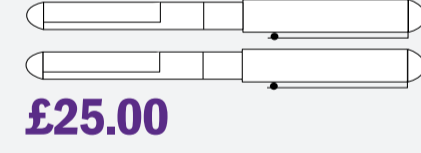
MAGAZINES



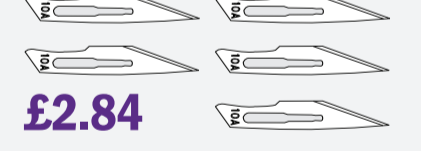
INK



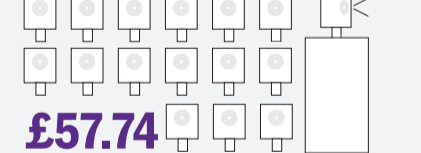
PENS



KNIVES



GLUE



EQUIPMENT I USE

Here is all the equipment I use to from day to day to create my design work, this goes from what I use from on screen and off, these are all things I couldn't go without while designing.

TECHNOLOGY

- IMAC
- KEYBOARD
- MOUSE
- SCANNER
- PRINTER
- CAMERA

DIGITAL

- LEOPARD
- INDESIGN
- ILLUSTRATOR
- PHOTOSHOP
- DREAMWEAVER
- FLASH
- ITUNES
- SAFARI

PHYSICAL

- SKETCHBOOK
- LAYOUT PAD
- SKETCH PAD
- PENCIL
- WRITING PEN
- LETRASET PENS
- KNIFE
- RULER
- CUTTING MAT

12 MONTHS OF LISTENING

This shows my listening within the last 12 months but this shows the order and play counts of my top played artists, the grey in the background shows this visually with the writing giving the exact numbers.

STATISTICS

Statistics of my music collection, this basically shows how much music I own. I listen to music while I partake in the other sections of my life, it influences me hugely so a big collection is needed.

13911 SONGS

759 ARTISTS

1223 ALBUMS

168 GENRES

73.13 GIGABYTES

37 DAYS

6 HOURS

20 MINUTES

18 SECONDS

- EXAMPLE1088
- KAN0935
- KANYE WEST901
- SWAY491
- DIZEE RASCAL379
- THE KOOKS294
- AKALA265
- TINCHY STRYDER245
- PLAN B241
- BROMHEADS JACKET200
- MITCHELL BROTHERS194
- THE STREETS193
- GOLDFLOCKS192
- TINIE TEMPAH190
- EMINEM178
- LUPE FIASCO177
- LILY ALLEN175
- MANNY NORTE148
- PROFESSOR GREEN147
- JAY-Z141
- RATATAT135
- CHIPMUNK131
- THE TING TINGS129
- TALIB KWEL126
- LELE SPEAKS126
- ATMOSPHERE123
- JOHN MAYER118
- KLASHNEKOFF116
- TWISTA107
- CRYSTAL CASTLES107
- MGMT94
- ARCTIC MONKEYS94
- NAS83
- THE KILLERS80
- UFFIE79
- BASHY77
- METRIC77
- M. I. A76
- 2 MANY DJ'S69
- COLD WAR KIDS69

ROLLERBLADING 3

This is not something that everyone I meet knows about me, its more than a hobby, or a sport, it's a lifestyle and its my lifestyle. I feel this is a vital part of my personality as being a rollerblader has shaped me to the person I am today, it influences what I wear, where I

go, what I listen to, what I watch and I feel in the long run, it influences my design work very heavily. In this section I am going to show the places I have been, injuries I have sustained and things that have happened to me just because of rollerblading.

LINKING WITH MUSIC

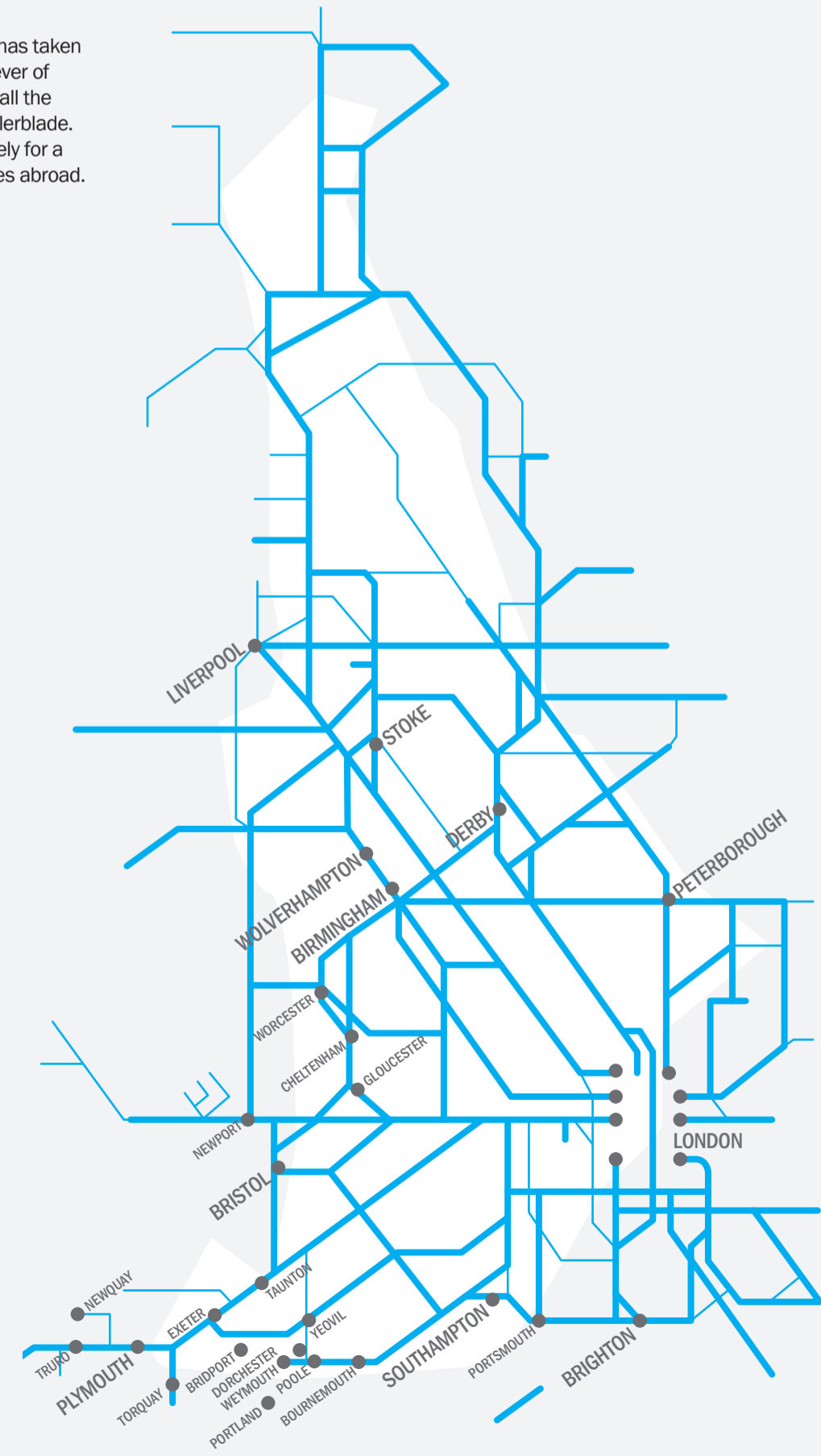
Rollerblading and music have a very deep link, I think this because they both influence each other in many different ways, so here I have shown the way that rollerblading influences the music I listen to, this shows the DVD, the rollerblader, then the amount of times I have listened to that particular artist and particular song from that DVD.

PLACES IT'S TAKEN ME

As it is such a big part of my life, it has taken to many different places I would never of been before without it. This shows all the places I have travelled to just to rollerblade. The black indicates that I went purely for a skatepark and cyan indicates places abroad.

WEYMOUTH

- PORTLAND
- DORCHESTER
- POOLE
- BOURNEMOUTH
- TAUNTON
- CHELTENHAM
- WOLVERHAMPTON
- BRIDPORT
- BLANDFORD
- BRIGHTON
- EXETER
- BIRMINGHAM
- LIVERPOOL
- PERTERBOUROUGH
- BLACKBURN
- SOUTHMAPTON
- YEOVIL
- TORQUAY
- DERBY
- BRISTOL
- NEWPORT
- NEWQUAY
- GLOUCESTER
- WORCESTER
- LONDON
- TRURO
- ST AUSTELL
- PLYMOUTH
- PORTSMOUTH
- STOKE
- PARIS
- BARCELONA
- IBIZA



MONEY SPENT

Here is where I will break down what I have spent on rollerblading over the 9 years I have been doing it, this excludes money spent on travel and clothing.

SKATES

- VERT-X
- SALOMON ST1'S
- ROCES KHUTIS
- TRS ACCESS
- USD GRYCON
- USD ZAMORA THRONES
- TRS ESTILLO
- DESHI MCLEODS
- DESHI ZAMORA
- DESHI SPIZER
- RAZORS DRE POWELL
- VALO TV1
- VALO JULIO
- XSJADO LATIMER
- XSJADO BASIC
- RAZORS ARAGON

£2,590

DVD'S

- DAILY BREAD
- STRAIGHT JACKIT
- BEST OFVG2
- BHC RISING RESISTANCE
- BHC CORPORATE KILLERS
- MEANTIME
- STRAIN
- DRIP DROP

£176.00

ROLLERBLADING EQUIPMENT

TOTAL £2,766

DESIGN EQUIPMENT

TOTAL £727.51

MY DESIGN STYLE

This information consists of the colours I used throughout the projects I have created within the last 12 months, the typefaces used, and the tracking

depending on whether I used any. The idea for this is to find out if the colours I use re-used and whether they relate to the colours within my clothing section.



MOST USED TYPEFACE HELVETICA

MOST USED COLOUR:

DESIGN EDUCATION

My education and achievements in education as far as my design career goes, this will be showing where I have studied and what courses I have taken to take me where I am today.

GCSE

- WEYMOUTH
- BUDMOUTH TECHNOLOGY COLLEGE
- VISUAL ARTS
- B

BTEC NATIONAL DIPLOMA

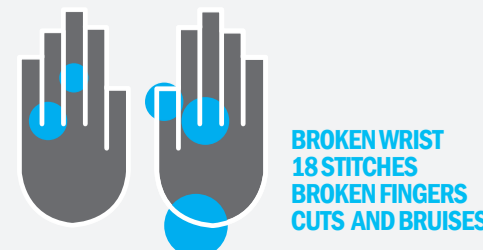
- WEYMOUTH
- BUDMOUTH TECHNOLOGY COLLEGE
- ART AND DESIGN
- DISTINCTION

FOUNDATION DEGREE

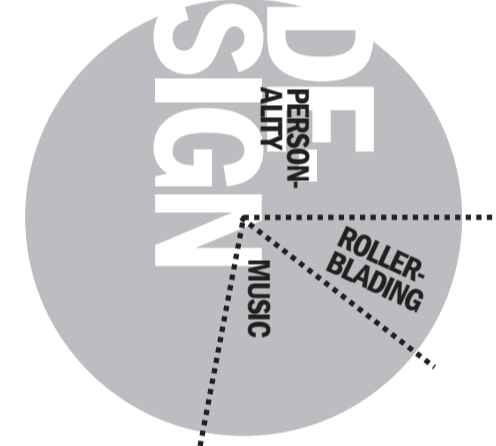
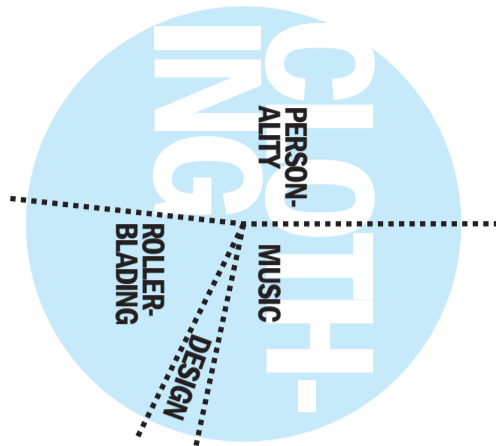
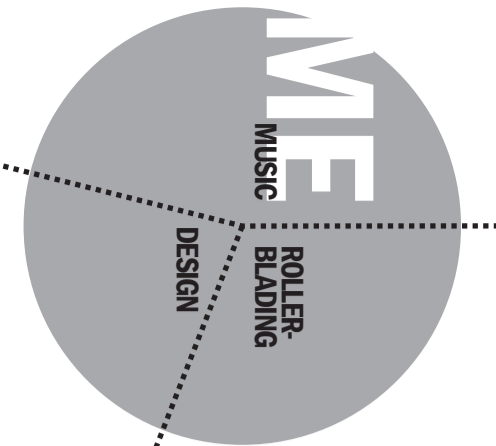
- BOURNEMOUTH
- ARTS INSTITUTE
- VISUAL COMMUNICATION
- PASS

BA (HONS)

- ELEPHANT AND CASTLE
- LONDON COLLEGE OF COMMUNICATION
- INFORMATION DESIGN
- PENDING



INFLUENCES



These charts show the influence involved though the sections of my life I have chosen to show, this is where they all interlink with each other, here you can simply see the amounts I personally feel cross over into each section.

PERSONALITY

This is my personality simplified as simple as I can, onto paper, from the sections I have gone into detail with. As you can see from the charts above, the influences in my personality are music, rollerblading and design.

I feel my personality has been shaped very heavily by the timeline at the bottom, these are things that have happened in my life that I feel have made me who I am today, whether they are holidays, experiences or dates of when something tragic happened.

CLOTHING

What I wear is a big part of who I am, this is because this is the first thing you will notice about me upon first glance, other than my physical appearance which is why I feel it is important to really express myself and show my personality through this.

Through investigating the clothing I own, what I wear together, how much I spend and what influences me when it comes to what I wear I received some interesting results.

As you can see from the chart above a lot of influence in what I wear comes from my personal personality, and what I like. Rollerblading and music have a heavy influence in the clothing I wear as I found £704 of my clothing I own is musically influenced and £504 worth is influenced

MUSIC

Music is a big part of my life, it changes my style, it changes my thoughts and it changes my moods depending on what I'm listening to. Obviously what I listen to isn't influenced by certain things but a lot of its influence comes from the timeline at the bottom and my general life, things such as my up bringing and my parents taste have a huge input to my own music taste.

A lot of what I listen to comes from what generally sounds good to me, but depending on what I'm doing my tastes vary, for example, if I'm rollerblading I

ROLLERBLADING

Rollerblading is important to me as it is a way of expressing myself, which not everybody understands. Again like music a lot of my influence for my rollerblading comes from my general tastes and my life, shown in the tricks I do.

Music influences my rollerblading as I said before, if I'm listening to something that gets me energetic and enthusiastic it helps massively.

Rollerblading influences rather than it being influenced by other things, it

DESIGN

Design is a passion of mine, like rollerblading it's a way to express myself, but in a different way, I have liked this last, not because its less important but because I feel this is what the rest lead up to. Design is the output and release for everything else.

Everything I see out and about goes into my ideas and concepts. The timeline at the bottom is very important to design I feel, an important time on it is the few years where I evolved from fine art to design, this gives me quite a different distinct style, this is also why I feel I love working with strong colour and wear a lot of colour.

Similarly rollerblading magazines, DVDs and clothing all have a lot of influence to my design as I see it everyday, similar to TV adverts and billboards but these are things other people don't get the opportunity to see.

1987

AUGUST **SCOTT BLACKMORE BORN ON THE 9TH**

AUGUST **SMILED FOR THE FIRST TIME**

SEPTEMBER **LAUGHED FOR THE FIRST TIME**

NOVEMBER **FIRST DIPHThERIA, PERTUSSIS, TETAUS, POLIO AND MEASLES INJECTIONS**

DECEMBER **BAPTISED**

1988

JANUARY **NEXT DIPHThERIA, PERTUSSIS, TETAUS, POLIO AND MEASLES INJECTIONS**

MARCH **SPOKE MY FIRST WORD**

APRIL **LEARN'T TO CRAWL**

JUNE **GOT MY FIRST TOOTH**

AUGUST **TOOK MY FIRST STEPS**

1989

MAY **CAUGHT CHICKEN POX**

1990

JANUARY **STARTED WYKE REGIS PLAYSCHOOL**

1991

NOVEMBER **NEXT DIPHThERIA, PERTUSSIS, TETANUS, POLIO AND MEASLES INJECTIONS**

MAY **HOLIDAY TO BRITTANY, FRANCE**

SEPTEMBER **FIRST DAY OF NURSERY SCHOOL**

1992

AUGUST **HOLIDAY TO BRITTANY, FRANCE**

SEPTEMBER **FIRST DAY OF SCHOOL, YEAR 1**

1993

MAY **HOLIDAY TO TUNISIA**

1994

SEPTEMBER **FIRST DAY OF WYKE REGIS JUNIOR SCHOOL**

MAY **HOLIDAY TO TUNISIA**

1995

MAY **HOLIDAY TO CORFU**

1996

MAY **HOLIDAY TO TENERIFE**

1997

MARCH **STARTED PLAYING FOOTBALL FOR WEYMOUTH SCORPIONS**

AUGUST **HOLIDAY TO TURKEY**

SEPTEMBER **PURCHASED MY FIRST EVER CASSETTE**

1998

FEBRUARY **FIRST VISIT TO LONDON, WEEK TRIP**

JULY **FINISH WYKE REGIS JUNIOR SCHOOL**

SEPTEMBER **FIRST DAY OF BUDMOUTH TECHNOLOGY COLLEGE**

AUGUST **HOLIDAY TO TURKEY**

SEPTEMBER **STARTED PLAYING FOOTBALL FOR WEYMOUTH TERRAS**

1999

FEBRUARY **GRANDAD DIES**

FEBRUARY **OTHER GRANDAD HAS A TRIPLE HEART BYPASS**

MARCH **MY FIRST FUNERAL**

JULY **WON THE FOOTBALL LEAGUE**

AUGUST **HOLIDAY TO PORTUGAL**

2000

JULY **GOT MY FIRST PAIR OF AGGRESSIVE SKATES**

SEPTEMBER **WENT TO A HALF PIPE FOR THE FIRST TIME**

2001

APRIL **PLAYED FOOTBALL FOR WEYMOUTH COUGARS**

JULY **THE FRONT WEYMOUTH SKATEPARK OPENS**

AUGUST **ENTERED MY FIRST COMPETITION**

NOVEMBER **DIPHThERIA, TETANUS AND POLIO INJECTIONS**

2002

JUNE **BECAME A SPONSORED ROLLERBLADER FOR WEYMOUTH SKATEPARK**

OCTOBER **QUIT PLAYING FOOTBALL FOR COUGARS**

NOVEMBER **FIRST TIME ON A PAIR OF SKIS**

DECEMBER **SKI TRIP IN FRANCE**

DECEMBER **QUALIFIED FOR NASS**

2003

APRIL **COMPETED IN NASS 03**

JUNE **LAST DAY OF BUDMOUTH TECHNOLOGY COLLEGE**

SEPTEMBER **FIRST DAY OF BUDMOUTH SIXTH FORM**

OCTOBER **MY FIRST INTRODUCTION TO TRADITIONAL PHOTOGRAPHY**

NOVEMBER **STARTED WORKING AT THE SKATEPARK**

2004

JANUARY **MY FIRST EXPERIENCE WITH LIFE DRAWING**

AUGUST **OWNED MY FIRST CAR & FIRST DRIVING LESSON**

NOVEMBER **SAW KANYE WEST AT BRIXTON ACADEMY**

DECEMBER **QUIT L.T TO TAKE ART AND DESIGN FULL TIME**

DECEMBER **DESIGNED A PUBLISHED AND SOLD CALENDAR AND SET OF POSTCARDS SOLD IN WHSMITHS**

2005

JUNE **PASSED MY DRIVING TEST**

AUGUST **TURNED EIGHTEEN**

OCTOBER **FIRST DAY AT THE ARTS INSTITUTE AT BOURNEMOUTH**

OCTOBER **BROKE MY WRIST AT SLAMM JAMM**

NOVEMBER **MY FIRST EXPERIENCE WITH LETTERPRESS**

2006

JULY **MY FIRST D&A**

AUGUST **FIRST TRIP TO PARIS & SAW PARIS FROM THE TOP OF THE EIFFEL TOWER**

FEBRUARY **SAW BOB GILL TALK AT AIB**

OCTOBER **INTERVIEW AT LCC**

OCTOBER **SAW VINCE FROST TALK IN RUSSELL SQUARE**

2007

MAY **LAST DAY AT THE ARTS INSTITUTE AT BOURNEMOUTH**

AUGUST **FIRST SKATE TRIP TO BARCELONA**

OCTOBER **FIRST DAY AT THE LONDON COLLEGE OF COMMUNICATION**

NOVEMBER **SAW KANYE WEST AT BOURNEMOUTH**

NOVEMBER **SAW DIZZEE RASCAL AT ASTORIA**

2008

FEBRUARY **EDUCATIONAL TRIP TO VIENNA**

MARCH **SAW EXAMPLE AT 229 THE VENUE**

APRIL **SAW EXAMPLE AT UNIT 22, SOUTHAMPTON**

MAY **BARCELONA SKATE TRIP**

AUGUST **PARIS SKATE TRIP**

2009

JANUARY **HANDED IN MY DISSERTATION**

This is a timeline of my life up to date so far, this is very important as these are all the things that shaped me into the person I am today, the grey bars show how important and influential the certain dates are to my personality, the longer the bar the more important and more impact it had.